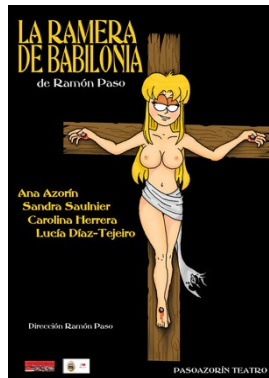


LA RAMERA DE BABILONIA, de Ramón Paso
PasoAzorín Teatro



Why the Church hates women? This is the question posed by "The whore of Babylon." A piece of tragicomic genre, trying topical issues linked to biblical themes, talk about bad habits, sexism and hypocrisy of the ecclesiastical institution.