

ESPECIAL “ CICLO DE ENTREVISTAS IMAGINARIAS”

JUEVES 11 DE SEPTIEMBRE A LAS 20,30H.

The cycle of imaginary interviews, for lectures, is an initiative of Edgar Borges, the Association "Writers on Stage" which since September has headquarters in the El Forklifts. The association collects new and independent publishers and power desarrolla workshops, book presentations, dramatic readings etc. now has an "imaginary interview cycle," in which an interviewer talking to a prestigious writer, gone, live with the public. The first four characters to play in the interviews are: Edgar Allan Poe; Virginia Woolf; Julio Cortázar and Franz Kafka. One every Thursday. The duration is one hour and a half, plus thirty minutes of questions from the public.