

Show declared of cultural interest by the Municipality of General Pueyrredón
Party. A trip to the Golden Age and the Spanish Republic
Somewhere in Spain, circa 1500. A juggler calls rogue shelter with a masters in
return, offers his glosses and songs during dinner; these songs have texts
Archpriest of Hita, teachers of the Golden Age Spanish San Juan de la Cruz and
Francisco de Quevedo, the anonymous Spanish ballads and Samaniego. In the
second part the character mutates into a Spanish Republican (metaphor Antonio
Machado) who, fleeing Franco, spends his last night in Spain before crossing the
border.