

EL RÍO EN LLAMAS (“The river on fire”)

by Miguel Morillo

Every Fridays and Saturdays in December at 8:30 p.m.

Two beings plunged into a maelstrom of ambition and power. In the diaspora that evil spiral born hatred, arrogance, excess, dissatisfaction, Sodom and Gomorrah, depravity, destruction, nothing ... A catharsis that ends in redemption. Light at the end of the tunnel. Yes, but no. A couple in a small provincial capital. He is Councilman Parks and Gardens in the City; effective and committed, but somewhat timid. She, more cunning, push him to be more ambitious, thrive and become Mayor (and she most envied women in the city). Two accidental deaths trigger a mad dash punctuated by greed, corruption, murder, drugs and excesses in quest for power. In his headlong rush, and Juan Mari Paz, would they come to burn the city?



Again Miguel Morillo surrenders to a fun per-version. This time of "Macbeth" (Shakespeare) in which trace a lighthearted reflection on corruption. The river on fire, is the second part of the trilogy and Derivatives Classics (the first is "**Perra vida, Dulces sueños**"- "life Bitch, Sweet dreams"-, inspired by "**La vida es sueño**"- "Life is a Dream"- by Calderon De La Barca, also of Miguel Morillo, which premiered in 2012).

Direction: Miguel Morillo

Reperto: Aurora Navarro y Manuel Fernández Nieves.

Efectos sonido: Andrés Hernández..

Cartel: Miguel Brayda.

Escenografía: El Montacargas

