

El río en llamas, de Miguel Morillo

Cia El Montacargas



Two beings plunged into a maelstrom of ambition and power. In the diaspora that evil spiral born hatred , arrogance , excess , dissatisfaction , Sodom and Gomorrah , depravity , destruction, nothing ... A catharsis that ends in redemption. Light at the end of the tunnel. Yes , but no. A marriage in a small provincial capital. He is Councilman Parks and Gardens in the City ; effective and committed , but somewhat timid . She, more cunning , pressure you to have more ambition , prosper and become MAYOR (and she most envied women in the city) . Two accidental deaths trigger a mad dash punctuated by greed, corruption , murder , drugs and excesses in search of power . In his flight forward, and Juan Mari Paz , will they get to burn the city ?

Again Miguel Morillo surrenders to a fun - per version . This time of " Macbeth" (Shakespeare) in which trace a lighthearted reflection on corruption. The river in flames, is the second part of the trilogy Classics and Derivatives (the first is life Bitch , Sweet dreams, inspired by "Life is a Dream " Calderon , also of Miguel Morillo , which premiered in 2012).