**Shirley’s passion**

                                - Josep Ferré -

From Barcelona: Humor, Songs, Transformism and Cabaret opening the season. Reserve now!

Shirley Bassey has an overwhelming personality on stage. Her voice, her gestures are great, inimitable. Yes, inimitable. Respecting the artist, I approach her and her personality and my way. Also my way, I tried to shape a British television program that tracks a concert by Shirley.

I would like to clarify that the show is based strictly on unreal facts. But I’ve also noticed that I worked on a national late-night for a long time, what introduced me to a world completely unknown and it was strictly "real". It fascinated me and allowed me to work with people who never had the opportunity to know and lived surreal and funny situations. I hope that what you see on the show you like . "

**Cupid's entanglements**

- Roas Company

Sixteen characters immerse us in phone sex, at offices where the employees are somewhat peculiar, in striptease clubs, married women trapped in their marriage that they have dreams and in many other stories.

Cupid's entanglementsis a comic, musical and romantic play that contains six hilarious stories what teach us many ways to love and feel different ways, loves ones, loves odds, loves the same sex or the opposite sex.

 Because Cupid believes in love.

**Double quote**

-Decopivolta theater

How difficult is that reality exceeds imagination! Especially when it has no limits.

Two clown girls who aren´t as different as you can think at first time you see them, wait by chance in the same bank for their Prince Charming. Hopeful, they will be surprised by what this blind date will be showing ... It’s said love to hate is just one step What if we walk?

A play in clown code that will cross the absurd humor, poetry, music, tenderness and imagination which know no bounds. A show that will delight young and old (white and brown, tall and short, fat and thin ...)

**Big Bad Wolf**

-Written by Kim Delfina Gleason and R. Mayorga

  Directed by Rebeca Mayorga

Everyone knows the story of Little Red Riding Hood, but who knows what really happened in that forest? Discover how naughty Little Red Riding Hood jokes and teases the sweet wolf to become the legendary wolf. In this play we’ll take you on a fun journey of dance and mischief to know the story that your parents did not tell you.

  Big Bad Wolf is an adaptation bilingual (English and Spanish) of the traditional tale. The aim is to review basic English vocabulary and learn new words, and to reflect on the consequences that may arise if you make life difficult for others.

**What does the moon taste?**

- Shadow Theatre Nicolas Mallo -

Will the moon be sweet or salty? Animals were asking that question to see it at night ... Until one day a turtle came up with a great idea: to get on top of a mountain and call other animals. Michael Grejniec original tale. For children from 1 year.

Directed by Nicolas Mallo