

TIRANOS, de Simon Breden

Cía Vaivén Teatro

A space. Four actors. Characters and situations where we see the power in the first person. Where we see it grow. Where we drown. Where we are sorry, we love and we hate it. And as that power corrupts and turns anyone into a TYRANT.

A stage play based on the research on classical texts from different periods that explore the theme of tyranny in all areas: the rulers over the ruled, of the strong over the weak, of one sex over the other, etc. and as it emerges renewing civilization and society. Some of these texts are Richard III, Othello, King Lear, Titus Andronicus and The Taming of the Shrew for Shakespeare; Fuenteovejuna of Lope de Vega; La dama duende and Life is a Dream by Calderon de la Barca; Dance of the Dead by Strindberg; and Dollhouse of Ibsen.